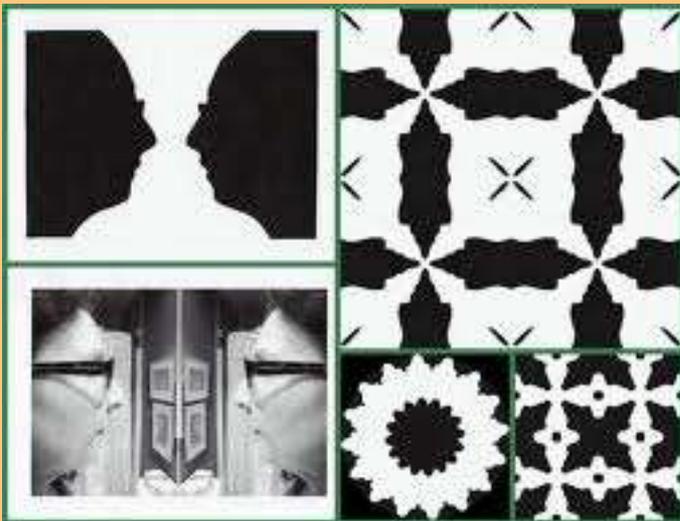
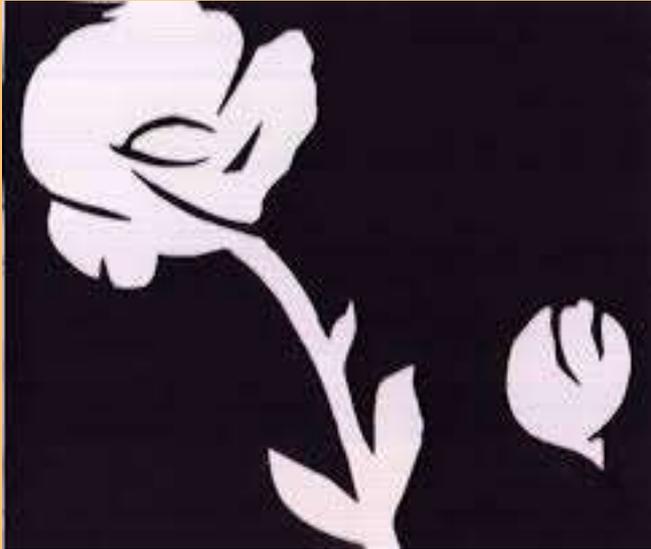


# POSITIVE/NEGATIVE CUTOUTS



***Positive Space*** is space that is occupied by an element or form.

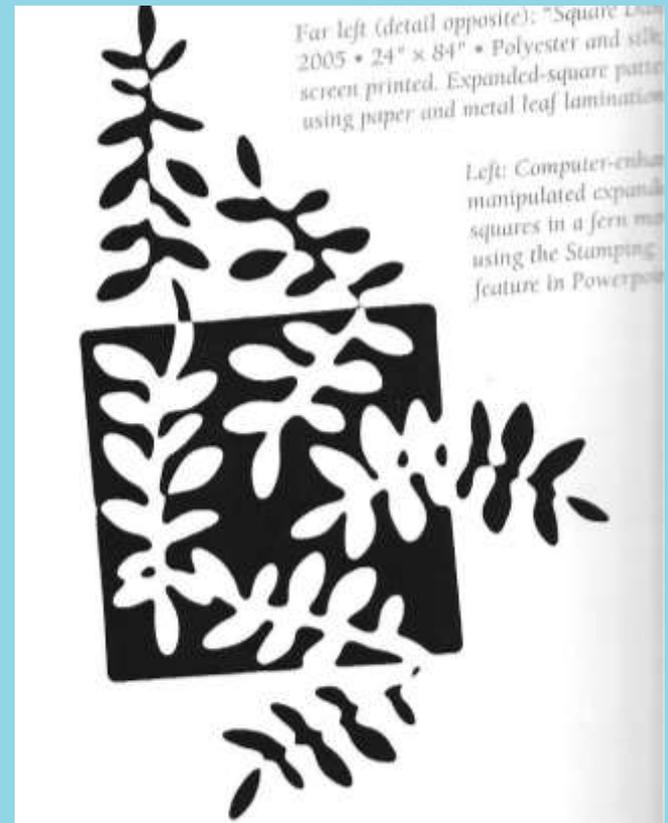
***Negative Space*** is the space around and between the subject matter. It is defined by the edges of the positive space.



# Vocabulary

**Balance** is achieved when the different parts of an image are evenly distributed. One part of the work does not overpower the others.

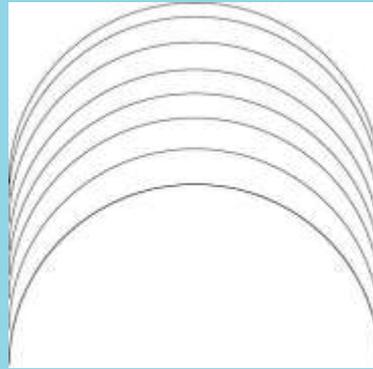
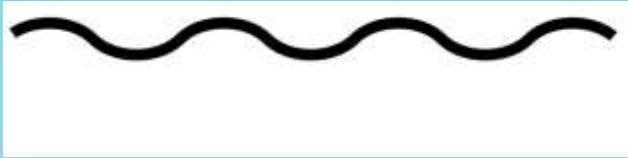
**Line** refers to a mark made by a moving point. Some of the things lines do are define spaces, create patterns, and create outlines.



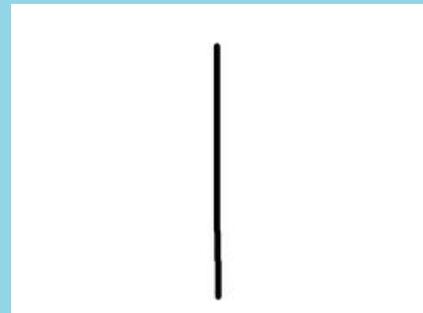
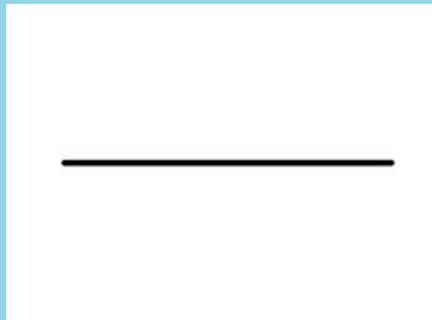
You used **line** to design your sketchbook covers, and you will be using **line** in your “sub” assignments to divide your paper and create patterns and designs. **Line** is an essential part of art.

# Types of Lines

- **Curved Lines** can move the viewer's eye around the design.



- **Horizontal** and **Vertical Lines** tend to be more static (stable, unmoving).



You will start off with a 9" x 6" rectangle.



# Criteria

- Design cut from edges of colored paper.
- Minimal construction paper left (all areas are designed).
- Pieces are mirror image.
- Creative use of space, design.
- Craftsmanship- precise cuts (no rips, cuts, missing parts, glue/pencil spots).

- You do not want glue spots. Very small and very thin pieces will be difficult to glue. Cuts should be no less than the thickness of a pencil. You will have a magazine sheet to do your gluing on. Do NOT glue directly on your paper or it will get very messy.
- Avoid leaving pencil lines and smudges. They make a project look unfinished.
- A more detailed design, rather than all large shapes cut out, will make your composition more sophisticated.
- All of the parts need to fit on the page when reflected.
- **Use your time wisely in class. Lazy = Bad Grade.**

# Good Project Examples



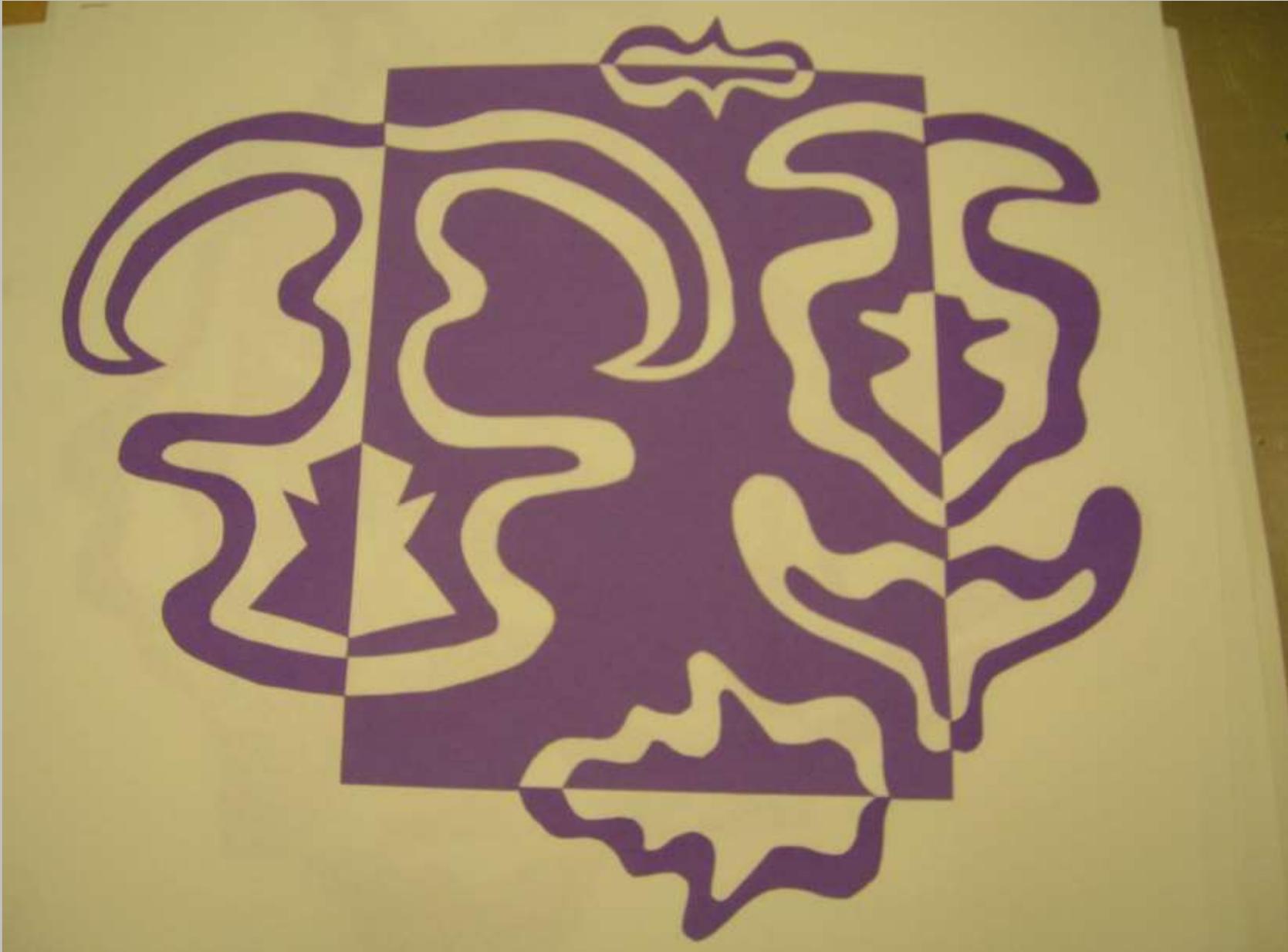
Notice that the entire paper is designed (not much leftover construction paper).

This design has a double reflection. A section was cut out of the flipped portion and flipped back inwards.



This design has areas with multiple reflections. A section was cut out of the flipped portion and flipped back inwards.





Rachel  
Pawluszka





Leslie S

One way to **make a shape:**  
Cut one half of the shape and rotate it outwards to form a complete figure.



More examples of cutting one half of a shape to form a complete image.





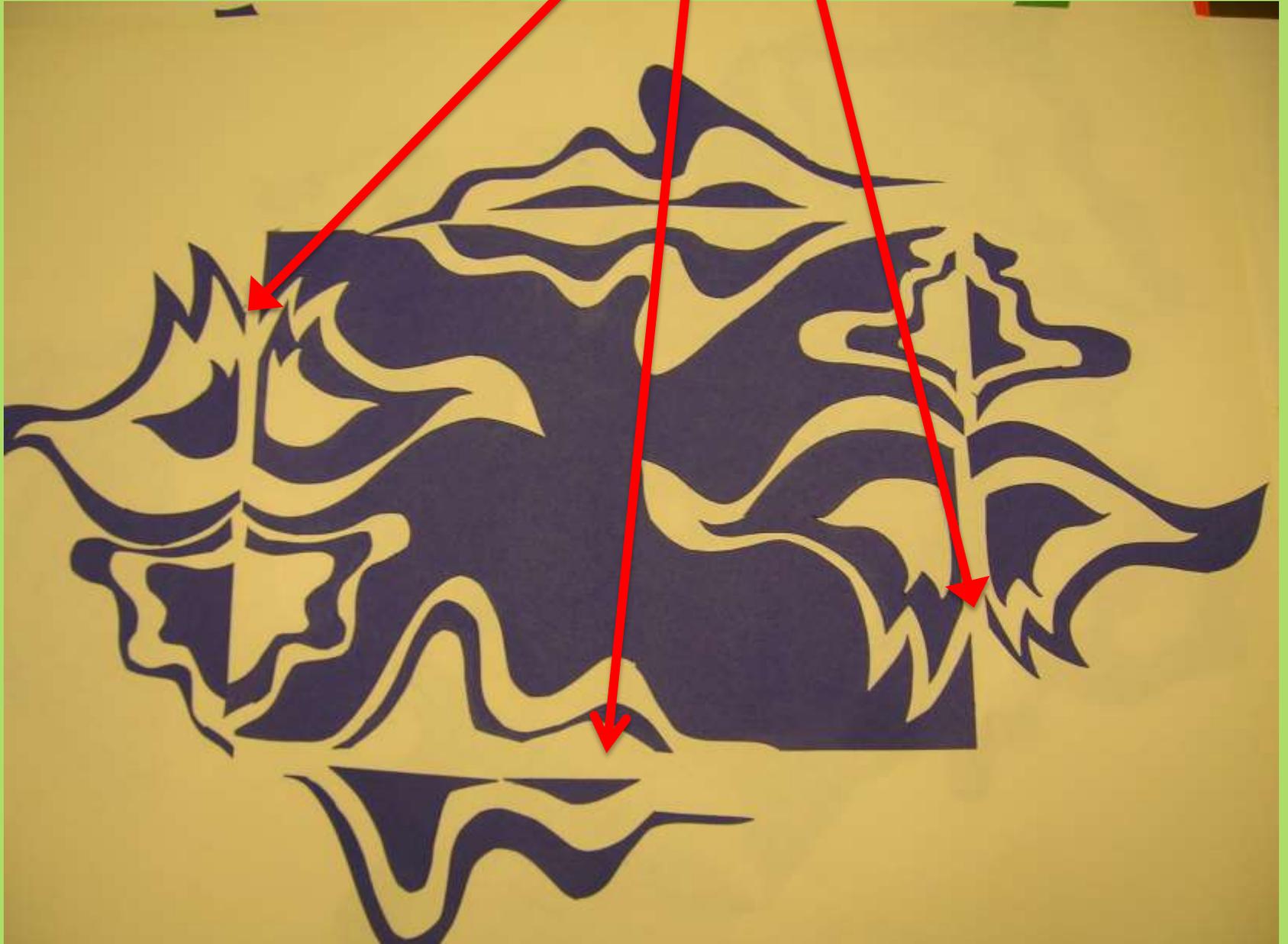
Okay starts, but need more work.  
Images are too simple and empty  
in the center.



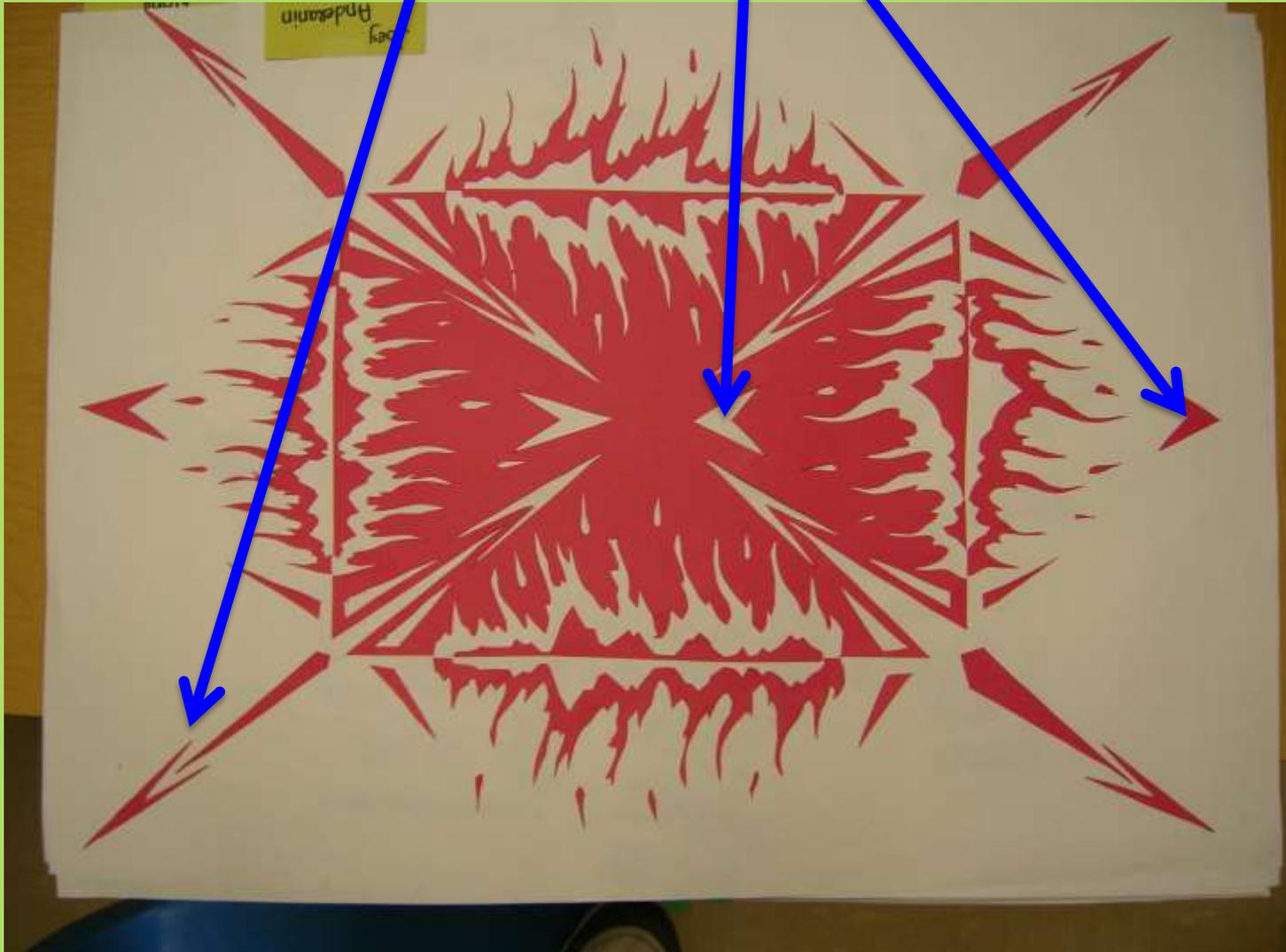
# Things to Avoid



Edges that are not touching.



“Floating” pieces (cut from middle, not touching an edge).

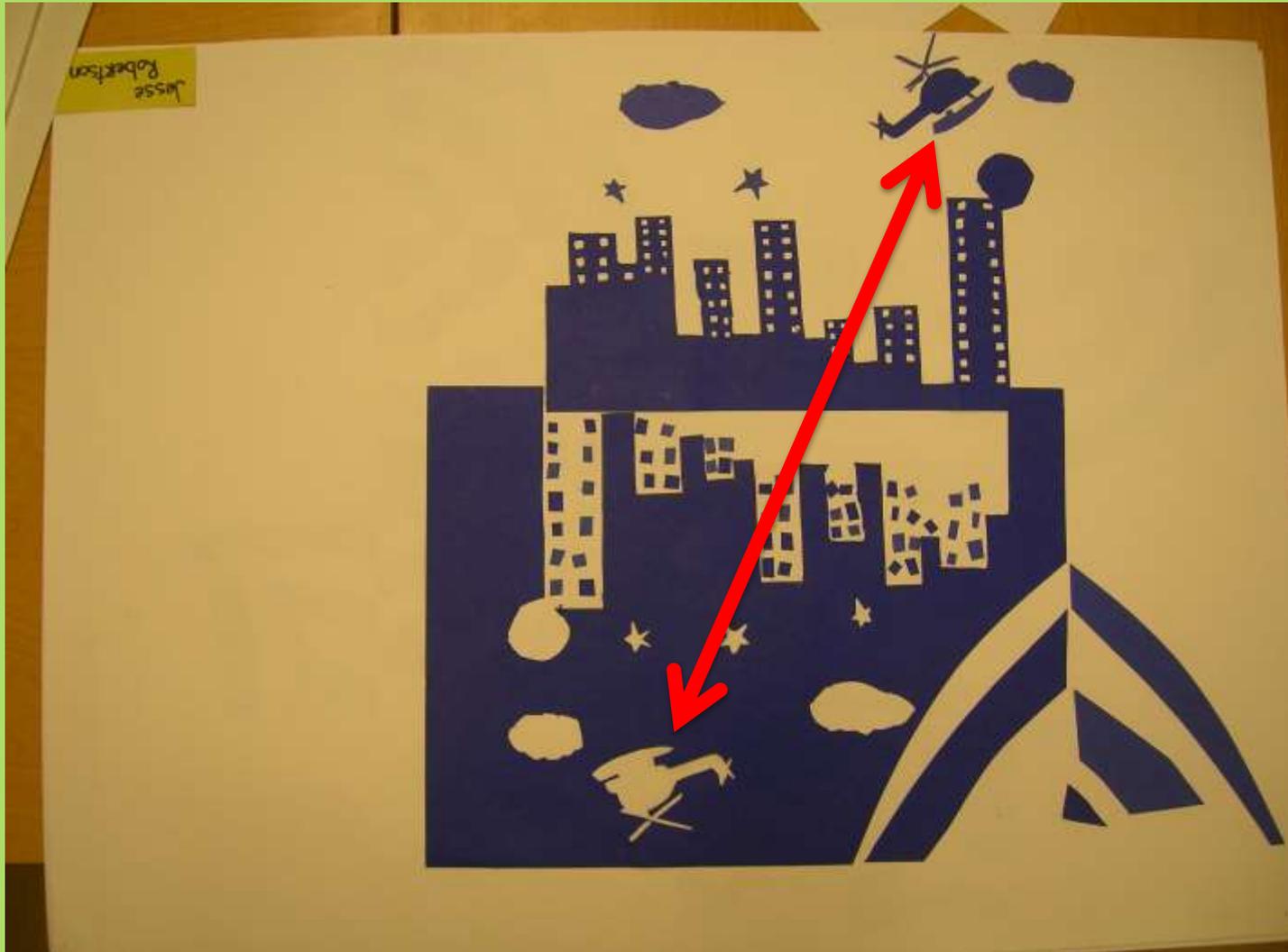


Good, interesting design elements, but has “floating” corner pieces and missing pieces.

These lines disappeared after they were cut out.



Reversed images. They should line up like a reflection.

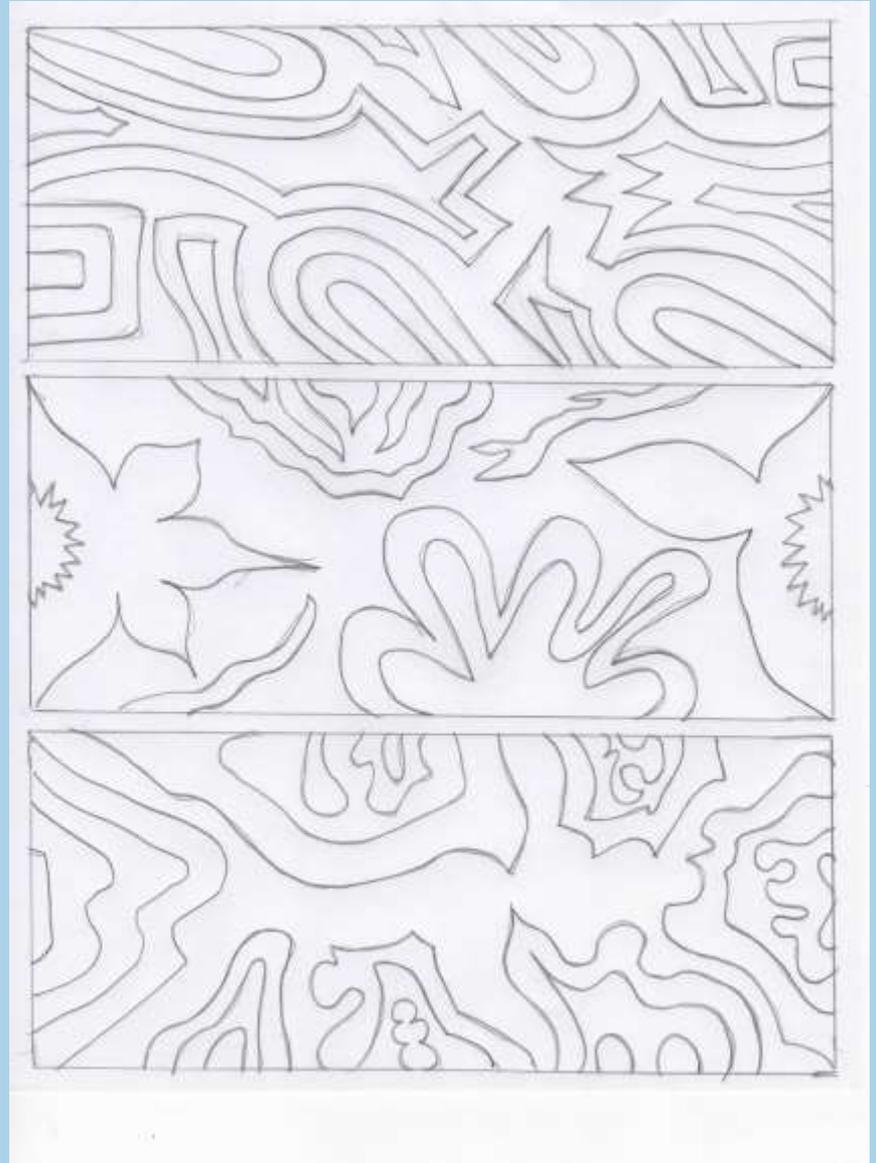
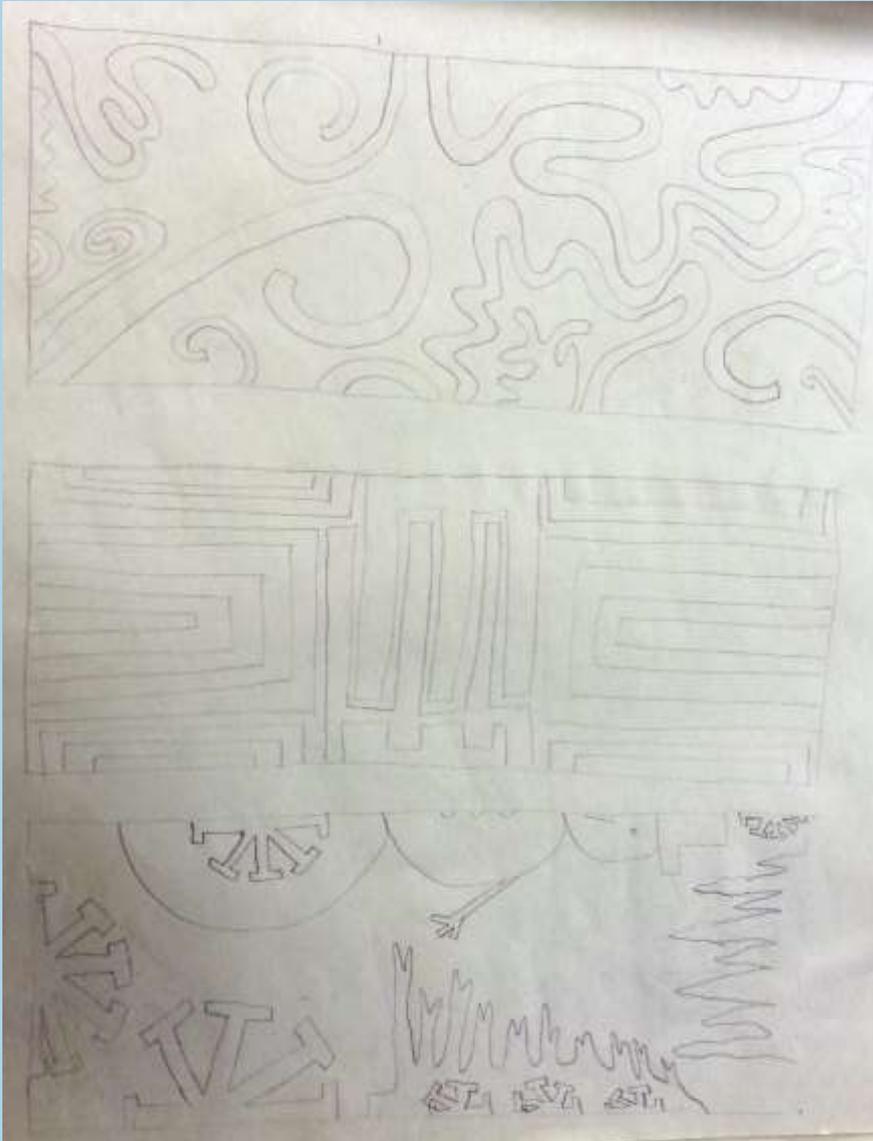


We will do one example together.

You will need to make **3 rough drafts** in your sketchbook and show them to a teacher before moving on to your final. Rough drafts are worth points.

Begin by drawing a rectangle or two on your page to work in. For your first draft, draw curving lines along the edges of the paper. Go along with whatever comes out of the pencil.

# Sketchbook examples



# POSITIVE/NEGATIVE SPACE PEER CRITIQUE



# 4 Steps to Art Criticism

1. Describe

2. Analyze

3. Interpret

4. Evaluate

# Artwork



# 1. Describe

Basics of the artwork, what you see.

I see a variety of curved lines, some come to points. All of the shapes are triple flipped. This artwork has dark colored positive space. The shapes seem more abstract than realistic.



# 2. Analyze

Circle 3-5 of the following Elements and Principles of Art that you think are visible in the artwork.

Line Shape Space Color Value Texture

Which one stands out to you the most? Why?

Shape stands out to me the most because the shapes are repeated on opposite sides and flipped in and out. I think the shapes made by the curving lines are interesting.



# 3. Interpret

Opinion, message conveyed.

I feel the artwork is playful because of the organic shapes and multiple flips. The message conveyed is how shapes and designs can create interesting reflections and illusions when flipped.



# 4. Evaluate

Like, dislike, understand the art. Is the work successful? Why?

I like it because of the variety of lines and the way that the shapes are mostly abstract, but one might be a bird. The multiple flips make it more interesting. I dislike it because the directions were not followed for lining up the edges. I think it was successful because it has very good balance, but it would have been more successful if it was lined up properly.

