**SHHS AP Studio Art Summer Homework 16-17 Ms. Kay-Rivera**

Assignments need to be completed for the first week of school. All assignments are listed with links (underlined) at [www.jkay-rivera.weebly.com](http://www.jkay-rivera.weebly.com), which is linked to the SHHS staff webpage. Please start immediately on the assignments as putting them off will become quite overwhelming and your lack of effort will be apparent in your grade and AP Portfolio.

-Send photos of progress occasionally via text or email so I can help direct you and your artwork. If our schedules allow I would like to meet up for some drawing dates and possible a trip to a local art museum to draw or a local park.

-Sign up for the Text Reminders text: @sh-apart17     to: 81010

**Assignments**

**1. How to Make a Visual Journal Page “Workshop”**

**In your visual journal, create a 2 page spread, following the directions in this handout. Select your own focal word, color scheme, imagery, journaling, etc. An image transfer is not necessary if you do not have the supplies.**

-[Journal Page Workshop on "Change" Theme](http://weebly-file/7/8/1/6/7816206/change.pdf)

**2. Drawing from Observation- Still Life, 12”x18”**Find several objects at your house, perhaps select an unusual pairing of objects and the materials they are made from (metal, wood, plastic, fabric) so that the texture and light reflects off of these differently. Basements, garages, sheds, attics, closets and kitchens are great places to find odd and unusual objects. The arrangement should show depth and include a foreground, mid-ground, background based on how you place and draw the objects. Select any (non-marker) drawing medium from your kit to draw this. This drawing will be 12”x18” and will be done with a full value scale.

**Be sure to create a rough draft sketch (in your visual journal) of the arrangement prior to starting the final copy. Send a photo of the final draft prior to adding shade (to check proportions) and along the way.**

**3. 15 For 30 Sketchbook Challenge by Eric Scott of Journal Fodder Junkies**

In your Visual Journal, draw for 15 minutes for 30 days straight using a variety of drawing mediums in your kit. Follow along with the handout for what to draw each day. The powerpoint with color images is on my website. If you need a challenge or topic of what to draw with the art prompt, select a word from the theme chart.

**4.** **Artist Research & Inspiration & Culture Study**  
In your Visual Journal, collect information on 3 Master Artists and 2 Contemporary/Modern Artist (currently alive) to start investigating "theme".  Research a country or culture that is very different from your own (different religion, politics, not on the same continent, etc) and create a visual page about your findings. Print out photos of a few of their works and sketch it in your sketchbook.  This should be at least one 2-page spread in your sketchbook per artist and culture.  Heavily research and take notes on each artist.  Research possible re-occurring objects and symbolism found in the master artists work to help you add symbolic meaning to your series.  What was the essential question they were dealing with when making art, aka, what is the point of their art. Hopefully you will start to get ideas of what your Concentration pieces and Essential Question could be focused on, so start a page for those ideas. Take a look at the Concentration section of my website and look at the powerpoint examples of artists concentrations to get ideas.  
-List of Master Artists (this is a starting point, not an exhaustive list)  
-Example of Artists Research Page & Visual Notes

**5. Visual Journal** [www.journalfodderjunkies.com](http://www.journalfodderjunkies.com/)  
  
  
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Keep a visual journal 5.5” x 8” and your art supplies with you all summer. Document everything in your journal through drawing, writing and gluing objects or fodder into your book.  Record your ideas, thoughts, lyrics, things you see and hear, quotes, etc., and give them color and images to make them come alive.  Draw constantly no matter how good or bad the drawings come out, you can always draw over the bad ones later. The goal is to make you a better artist and to improve your drawing skills while generating ideas for future artwork.  
-[Powerpoint on Visual Journals](http://weebly-file/7/8/1/6/7816206/1pt_persp-_aerial_view_wkst.doc" \o ")  
[-Grading for Visual Journals](http://weebly-file/7/8/1/6/7816206/journals_grading.doc) (used during the school year)  
-[How to Keep a Visual Journal](http://weebly-file/7/8/1/6/7816206/jfj_packet.pdf)  
-[Visual Journal Resources](http://weebly-file/7/8/1/6/7816206/visual_journal_resources.doc) (books and web links)  
-[Journal Assignments & Prompts](http://weebly-file/7/8/1/6/7816206/journal_assignments.doc)

**5b. Weekly Drawing Challenge-** sent on Tuesdays via Remind app

This is done in your visual journal (even if it states otherwise) and incorporates a quote, music to listen to while drawing, media to use, and a suggestion to include in the drawing. Follow the 4 directions on the prompt and add other media to create a background to fill the page. This weekly prompt is intended to give you something to draw each week to build the journal habit and is an extension of assignment 5.