

see/wonder/think

With your partners, choose one work of art and spend one minute looking quietly. *(5 min. or less)*

On your own, list 10 things that you see. Then compare your list with your partners'. Look again. Did you miss anything? *(10 min.)*

Together, brainstorm 5 or more questions about your work of art. *(10 min.)*

You can use the following prompts to help you think of creative questions:

Why...?

What if...?

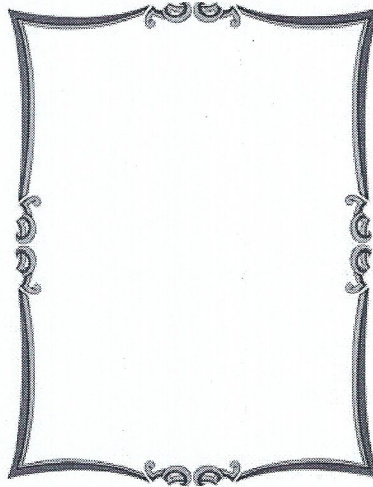
What is the purpose of...?

How would it be different if...?

What would change if...?

How does this work connect to ...?

Review your questions, and circle one to explore. Using sources of information available to you—the work of art, the entire room, your own observations and ideas, and the label—discuss/jot down/sketch some thoughts about your question. *(10 min.)*



INTERVIEW WITH A PORTRAIT

Look closely at the person in this painting. Based on the way the person in the painting is dressed, the way he or she is standing and other things you see in the painting, answer the “interview” questions below as though YOU are the person in the painting.

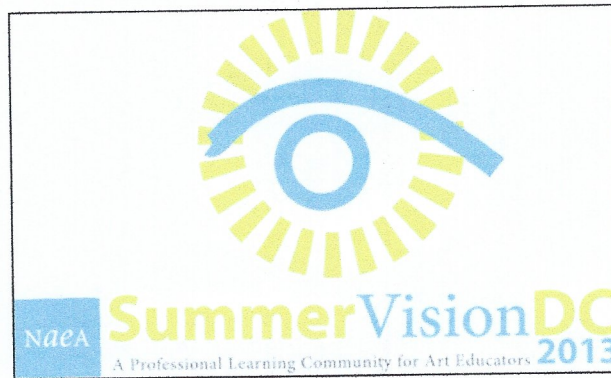
Where are you from?

What do you do for a living?

What is a typical day for you?

Why are you in this painting?

Do you think this painting does a good job of representing who you are? Why or why not?



Exploring American Art through Juxtaposition Compare/Contrast Postcard Activity

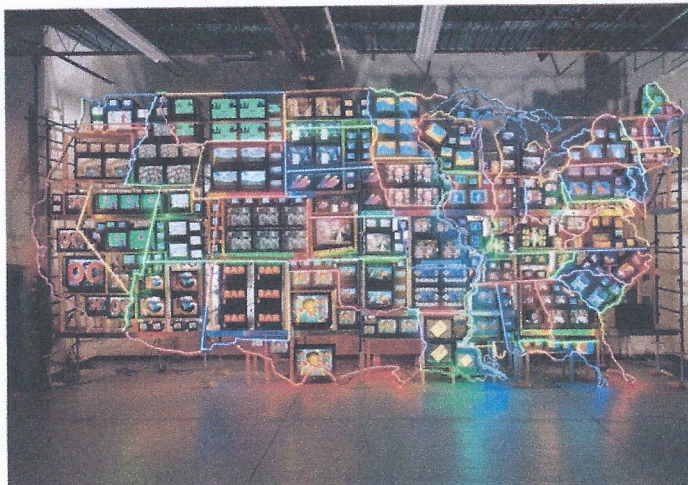
The arrangement of works of art to create relationships and the juxtaposition of themes and ideas can help viewers make comparisons and find meaning (The Museum Experience: The Discovery of Meaning, p. 40).

Look carefully at these two postcards. Don't read the information on the back. What do you see in the images?

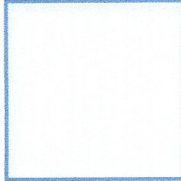
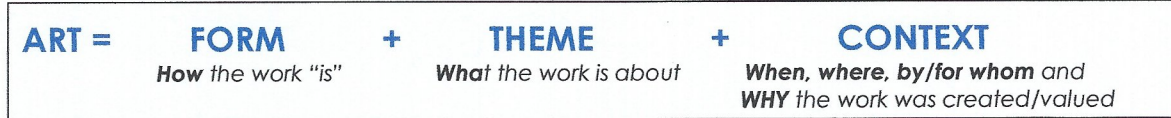
How are the images alike?

How are they different?

How do they represent history in a contemporary way?



Form + Theme + Context... FTC Palette for Decoding and Encoding Visual Art



Title: _____

How does a balance of formal, thematic, and contextual qualities **SHAPE** layers of meaning?

FORMAL	+	THEMATIC	+	CONTEXTUAL
<p>Actual Composition:</p> <p>Art Elements (line, shape, color, texture, value, space);</p> <p>Design Principles (emphasis, balance, harmony, variety, movement, rhythm, proportion, unity):</p> <p>2D&3D Qualities:</p> <p>Size/Scale:</p> <p>Media/ Materials:</p> <p>Processes/Methods:</p> <p>Skills:</p> <p>Style:</p> <p>Other:</p>		<p>Broad Subject/BIG IDEA:</p> <p>Subject Matter:</p> <p>Point of View:</p> <p>Visual Sources:</p> <p>Art Historical References:</p> <p>Literary Sources:</p> <p>Other Arts Connections:</p> <ul style="list-style-type: none"> 🌀 Music 🌀 Theater 🌀 Dance 🌀 Film & New Media <p>Other Subject Areas:</p> <ul style="list-style-type: none"> ⇒ Math ⇒ Language Arts ⇒ Science ⇒ Social Studies ⇒ Physical Education ⇒ Vocational Education 		<p>WHEN:</p> <p>WHERE:</p> <p>BY/FOR WHOM:</p> <p>WHY: Intention/Purpose(s):</p> <p>Significance/Relevance:</p> <ul style="list-style-type: none"> ◆ Personal ◆ Social ◆ Cultural ◆ Historical ◆ Artistic ◆ Educational ◆ Political ◆ Spiritual ◆ Other

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FTC Insights, Assessments and Questions:

Form + Theme + Context... FTC Palette for Decoding and Encoding Visual Art

ART =	FORM <i>How the work "is"</i>	+	THEME <i>What the work is about</i>	+	CONTEXT <i>When, where, by/for whom and WHY the work was created/valued</i>
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The Great Wave Off Kanagawa, From the Series: "Thirty-six Views of Mount Fuji"

How does a balance of formal, thematic, and contextual qualities reveal layers of meaning?

FORMAL	+	THEMATIC	+	CONTEXTUAL
<p>Actual Composition: <i>Asymmetrical, horizontal organization</i></p> <p>Art Elements: <i>Lines (curves, dots), textures, values, warm/cool colors</i></p> <p>Design Principles: <i>Dominance, asymmetry, repetition, contrast, patterns, rhythm, +/- space, unity, variety, scale</i></p> <p>2D&3D Qualities: <i>2D, break-up of boats/waves, depth created by distant mountain –white caps on waves & mountain</i></p> <p>Size/Scale: <i>Approximately 12 x 15 inches</i></p> <p>Media/ Materials: <i>Color wood block print</i></p> <p>Processes/Methods: <i>Relief printing, multiple layers of color, registration, collaborative approach</i></p> <p>Skills: <i>Drawing, wood engraving, design</i></p> <p>Style: <i>Ukiyo-e "Pictures of the Floating World"</i></p> <p>Other: <i>Part of series: "36 Views of Mt. Fuji"; Created 15+ volumes/ thousands of "random sketches," called Manga in Japanese</i></p>	<p>Broad Subject/BIG IDEA: <i>High Drama, Human Struggle/ Turbulence, Man's Power vs. Nature, Earth vs. Sea</i></p> <p>Subject Matter: <i>Seascape (landscape)</i></p> <p>"Viewpoint"/ Perspective: <i>dramatic scale: tiny humans vs. sea</i></p> <p>Visual Sources: <i>Ocean, boats, mountains</i></p> <p>Art Historical References: <i>Japanese woodblock prints,, U-kiyoe, Gericault, Turner, Copley, Homer, Kandinsky, Bartlett, Sugimoto, Maya Lin</i></p> <p>Literary Sources: <i>Bible (Noah's Ark, Jonah), Moby Dick, The Odyssey, Old Man and the Sea...</i></p> <p>Other Arts Connections: Music: <i>La Mer, Scheherezade, Handel's Water Music</i> Theater: <i>Kabuki, Noh, Metamorphoses, The Tempest</i> Dance: <i>Cirque du Soleil "O"</i> Film: <i>20,000 Leagues under the Sea, Poseidon Adventure, Jaws, Perfect Storm, Endless Summer, Fantasia, Inconvenient Truth</i></p> <p>Other Subjects: Math: <i>balance</i> Language Arts: <i>epic stories/ legends</i> Science: <i>oceanography, global warming, weather patterns</i> Social Studies: <i>battles at sea, collaboration against odds</i> Physical Education: <i>endurance, physical strength, surfing</i> Vocational Education: <i>collaboration</i></p>	<p>WHEN: <i>1826-33</i></p> <p>WHERE: <i>Japan, a set of islands</i></p> <p>BY/FOR WHOM: <i>Hokusai, painter and wood engraver who at 83 wanted to be known as 'The Old Man Mad About Drawing'</i></p> <p>WHY: <i>Intention/Purpose(s) Series for in-depth artistic exploration of everyday life—multiple viewpoints</i></p> <p>Significance/Relevance:</p> <ul style="list-style-type: none"> • Personal: <i>turbulence in life, passion for sustained problem solving, multiple viewpoints</i> • Social: <i>environmental disasters and human survival: 12/04 Tsunami, 8/06 Hurricanes Katrina & Rita, Haiti earthquake, Chile miners rescue, Japan tsunami, Sandy</i> • Cultural: <i>Japanese authority, values and rituals reflected in its artforms</i> • Historical: <i>Japonism—Japanese prints imported to Paris, influence on Impressionism</i> • Artistic: <i>intense study/series, printmaking, contour lines, limited color, Manga—comic narratives</i> • Educational: <i>multicultural understanding, Manga</i> • Political: <i>global warming, overwhelm, facelessness=powerlessness, political crises</i> • Spiritual: <i>hope /stability (in the distance), letting go, dealing with reality, "facing it"</i> • Other: <i>icon in visual culture?</i> 		

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