

Splitting Up- Faces

Design Problem & Printmaking

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*Visit my website for color examples & the powerpoint presentation for this lesson.

Objective: To create a face using expanding space to create and/or positive and negative space techniques.

Time Frame: 2-3 days to 1½ weeks. 1 day for lesson & rough drafts, 1-2 Days for cut construction paper design completion. 1 week for printmaking block creation and printing.

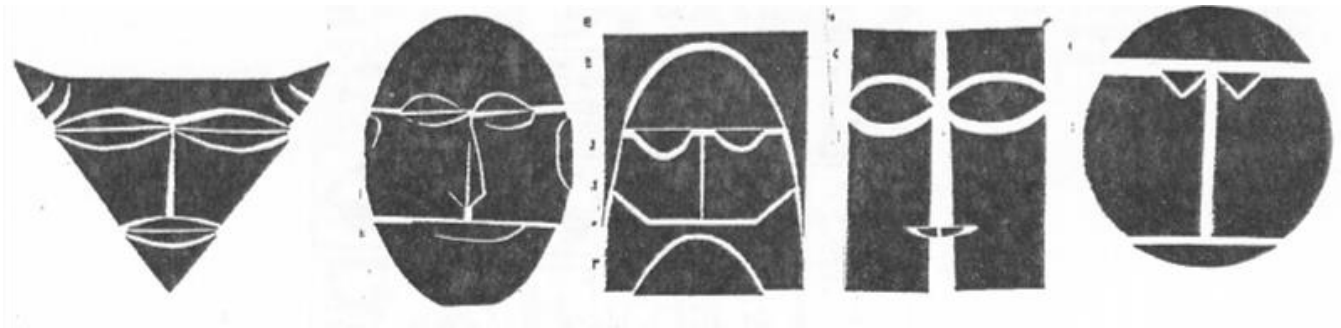
Materials: Part 1- construction paper, scissors, pencil. Part 2- printmaking ink, brayer, Styrofoam or easy cut print block, printing paper, cutting tools

Project: Develop a mask design from a basic form (square, circle, oval, triangle). Create the design by drawing the face from the edges. You may not add paper to the design or remove paper from the design. Students will create at least 3 rough drafts to create a variety of design choices for the paper mask & printed mask.

Rubric/Requirements:

Name _____	Project: Printmaking- Mask						Score _____/45	
Criteria	N/F (F)	Poor (F)	Weak (D)	Moderate (C)	Strong (B)	Excellent (A)	Comments	
Printing - ink is even throughout design, no ink in empty space	0	1	3	5	7	10		
Positive/Negative - space is balanced, used majority of space	0	1	3	5	7	10		
design & layout is unique, mask design fills up space	0	1	3	5	7	10		
Print is editioned	0	1	2	3	4	5		
Craftsmanship - precise cuts, no ink/marks in margin	0	1	3	5	7	10		

Examples: Cut construction paper Masks



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Examples of Printmaking Masks

