

Every work of art or design should illicit a particular response, looking at the lists below, choose 2 or more words which best describe the visual impact of your work. You may come up with your own descriptions.

<p>Visual Impact/ Mood</p>	<p>Upsetting Confusing Disgusting Rational Petrifying Relieving Inquisitive Tantalizing Insistent</p>	<p>Reflective Peaceful Sympathetic Belligerent Pugnacious Contentious Passive Calming Fulfilling</p>	<p>Judgmental Faithful Relaxing Philosophical Depressing Quarrelsome Spiritual Contemplative Harsh</p>	<p>Awed Inspired Hardened Symbolic Agitating Indignant Appalling Blissful</p>	<p>Confused Incredulous Incongruous Insufficient Inadequate Manipulated Satisfying Beguiling</p>	<p>Disillusioned Startling Distressing Uplifting Joyous Judgmental Combative Disturbing</p>
<p>This section provides alternatives to overused words Make at least 2 selections</p>						
<p>Composition</p>	<p>Establish Organic Schemes Untitled Variety Design Aspect Appearance</p>	<p>Accidental Intentional Interaction Interacting Juxtapose Arrange Align Rhythmic</p>	<p>Exacerbate Complex Simple Straight forward Invent Devise Original Awkward</p>	<p>Formal Formed Informal Unique Unified Details Balanced Imaginative</p>	<p>Look Develop Appropriate Asymmetrical Enormous Aesthetics Harmonious</p>	<p>Component Compare Symmetrical Simulates Jarring Principles Elements</p>
<p>Artwork</p>	<p>Piece Work Drawing</p>	<p>Print Surface Montage</p>	<p>Collage Sculpture Format</p>	<p>Monotype Photograph Lithograph</p>	<p>Painting Picture Plane Photograph</p>	
<p>Bring out</p>	<p>Notable Remarkable Assert</p>	<p>Contrast Juxtapose Intensify</p>	<p>Apparent Emphasize Draw attraction to</p>	<p>Highlight Spotlight Assert</p>	<p>Focal point Area of emphasize Emerge</p>	<p>Detail Strikingly</p>
<p>Looks like</p>	<p>Appears Represents</p>	<p>Emanates Seems</p>	<p>Show Simulates Presents</p>	<p>View Visible</p>	<p>Semblance Poses</p>	<p>Resembles</p>
<p>Lots</p>	<p>Abundant Copious Profuse Lavish</p>	<p>Extravagant Crowded Thick Significant</p>				
<p>Few</p>	<p>Minimal Scant Sparse</p>	<p>Rare Uncommon Meager</p>	<p>Insufficient Inadequate Infrequent</p>			
<p>Really Very</p>	<p>Especially Pervasive Exceedingly Extremely</p>	<p>Exceptionally Hugely Highly Greatly</p>	<p>Mightily Notably Much Significantly</p>	<p>Increasingly Constantly Especially Consistently</p>	<p>Insistent</p>	
<p>Interesting</p>	<p>Compelling Captivating</p>	<p>Persuasive Provoking</p>	<p>Convincing Gripping</p>	<p>Thought provoking</p>		

Use the elements vocabulary from the first page one and two to answer the following questions.

1. **What is the overall visual impact of this work of art?** Describe the mood, or atmosphere, evoked by your work.

2. **Describe the elements that are most noticeable in your work. What is your attention drawn to?**

3. **Explain what elements you used to create visual movement, or rhythm, in your work.**

I used.....to keep the viewer's eye moving.

I employed to create visual movement

4. **Explain which elements you used throughout your composition to create visual unity. What holds the work together?**

I used.....to keep the viewer's eye moving.

I employed to create visual movement

5. **Describe the most successful part of this piece of art. What works well?**
