

**Art Foundations and Drawing and Painting
Week of 5-18-20 Museum Artwork Challenge (Week 6)**

Art with Ms. Kay-Rivera

Wk 12. Art Foundations- **Draw 5** sketches of toys of your choice, for kids or animals. Include shading, details.

Wk 12. Drawing & Painting- Create *your own* cartoon character in action within a scene/background. Include details and shading.

Project- This week you will recreate a famous piece of art from the DIA (Detroit Institute of Arts) or another popular museum. If you are on social media, you might have seen people posting these images with famous art. Here's your chance to star in a Picasso or Van Gogh painting!

1. **Search** the DIA's website for art that is interesting to you. You can search by artist, topic, color, hobby, year, art style and other categories. Detroit Institute of Arts <https://www.dia.org/art/collection/dia-collection>
Alternate site for art: MET Museum in New York (Modern Art) <https://www.metmuseum.org/art/collection>
No Nude Artwork, this is a school assignment.

2. **Setup up this photo** at your home, in your yard or a location that makes sense for the artwork. The key is to use what you have at home and create a similar or modern interpretation of the artwork. Stick to 3-5 props or accessories in your photo so it doesn't get too busy or too hard to create.

3. **Upload** the original photo along with your recreation photo. Include the title of the original image, artist and year. Optional: If you want to unite the two photos—the original and the re-creation—into a single image, you can use photo-editing software like Photoshop (here's an [online tutorial](#)) or use a phone app like PicCollage ([an example](#)).

4. **Reflection-** Why did you choose this artwork? What was it like to recreate this artwork? Share any other comments regarding this project.

5. For virtual **"extra credit"** post the original image and you image on social media using [#RecreateDIA](#) and [#betweenartandquarantine](#) and [#stallionartists](#) on Facebook, Twitter and Instagram.



Here are a few tips to create your photo:

-Enlist a pet. Get your dogs, cats, bunnies, and even ferrets into the mix. Here's an example of a furry companion pretending to be a fox, complete with her toy used as a prop, and here's a very attentive pup bringing a classic composition into the iPod era. Bonus if you have an acrobatic cat.

-Make a face, strike a pose. If you're interested in re-creating a portrait or group scene, pay attention to the facial expressions—they really make it. Here's an all-out scream and a sassy glance. If you're reenacting a scene with multiple figures, pay attention to the poses. These high school art history students show how it's done. For a family activity, look for a domestic or dinner scene. For inspiration, here's a great Van Gogh tribute.

-Pay attention to lighting. Try to imagine where the light in the artwork is coming from and orient your composition so a window or lamp is casting similar light onto the scene. In bright daylight, windows offer a blue-tinged light, while most lamps cast a warmer glow. Here's a beautiful example of thoughtful portrait lighting.

-Think abstractly. If you're having trouble re-creating an artwork's appearance, try focusing on shapes over colors. For example, did you know you can suggest the Venus de Milo, one of the greatest sculptures of ancient times, with a Boost bottle and a torn Subway receipt? You can, and Wendy did it!

-Make it snackable. Edible art counts too. Why not make a Magritte on toast or even a pancake? Or how about a sculpture out of strawberry?

-Photograph and Post

Use a smartphone camera or a digital camera to take a photo (if you're posing, have a member of the household do it for you; if you are alone, use the front-facing camera on your smartphone, or the camera on your laptop or tablet). You may want to take several pictures and pick the best one.

If you want to unite the two photos—the original and the re-creation—into a single image, you can use photo-editing software like Photoshop (here's an online tutorial) or use a phone app like PicCollage (an example).

Articles- Check out these articles for the full story and examples.

- <https://www.detroitnews.com/story/entertainment/2020/04/25/while-stuck-home-imitate-great-artists-recreatedia-detroit-insitute-arts/3013158001/>

- <https://mmodernmet.com/recreate-art-history-challenge/>

AF wk. 13. **Draw 5** kitchen utensils: silverware, whisk, pizza cutter, spatula, measuring cups, etc. Include shading, details.

DP wk. 13. Draw with your eyes closed while listening to a piece of music. Open your eyes, and finish the piece with different materials. No cheating! Tie a scarf around your head if necessary. Use the full page.

Project- Found Object Mandala Design

This week you will create a Mandala with items you find in your home or in nature. Remember a Mandala design includes SYMMETRICAL BALANCE so you should have a vertical and horizontal line of symmetry (the design should match when “folded” in half both directions. The design should also be RADIAL meaning coming from the center outward. Please do NOT copy the examples.

1. Collect some objects from your house or nature that you have many of. This could be food items, toys, games, tools or supplies.
2. Try to think outside of the box and find a unique combination. This could be a theme of objects or random objects.
3. First, arrange the objects to form the horizontal and vertical lines of symmetry.
4. Then add in the diagonal lines of symmetry making sure that the patterns match on the diagonal.
5. Take a photo of your finished design. Upload the picture to Schoology or email jrivera@wcskids.net



AF wk. 14. **Draw 5** different feet (adults, kids, teens, elderly, different races) in various angles. Look for shadows, highlights, patterns, overlapping parts and show these in your sketch. Include shading, details.

OR wk. 15. **Draw 5** different chairs/seats: armchair, stool, school chair, desk chair, etc. Look for interesting symmetry, lines, curves, negative space, etc., and draw it. Include shading, details.

DP wk. 14. Fill a page with one point or two-point perspective forms allowing them to overlap.

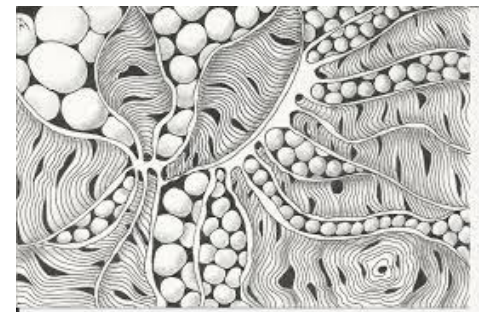
OR wk. 16. Draw your dream house. Include details and shading.

Project- Zentangle Design

This week you will create a Zentangle design using various patterns. For materials, you will need a piece of paper (plain if possible or a color paper) and a pen or thin marker.

1. Decide on your design.

Option A. Create a design within an object, like the owl example. Draw the outline/contour of the object and major details on the inside. Then fill each area with a different pattern or choose to create balance within the objects with how you place the patterns.



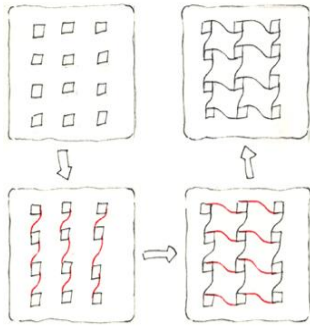
Option B. Create designs within shapes. Draw 10 or more random organic/natural shapes to break up the page leaving a small gap between the shapes to form an empty “pathway”.

2. Fill each area with a different Zentangle pattern using the examples as inspiration or Google Zentangle patterns for more ideas. www.zentangle.com

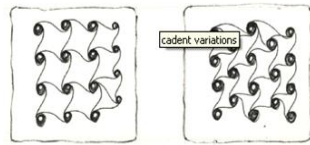
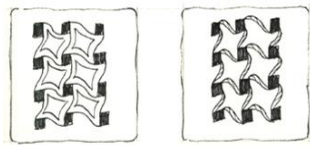
3. Sign your work in the bottom right corner.

4. Take a photo of your finished design. Upload the picture to Schoology or email jrivera@wcskids.net

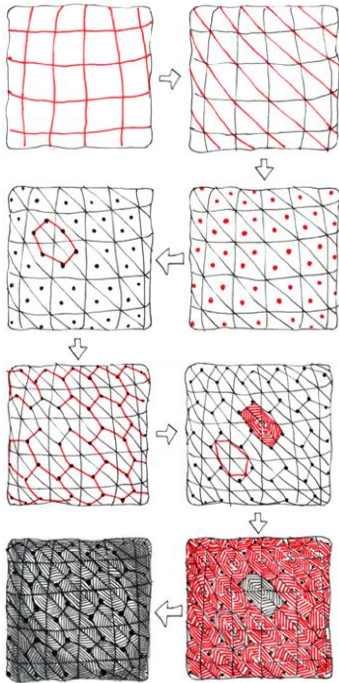
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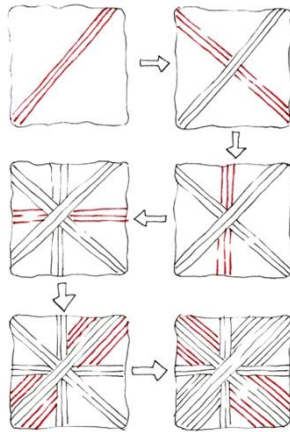
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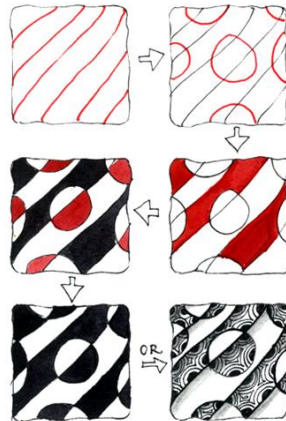
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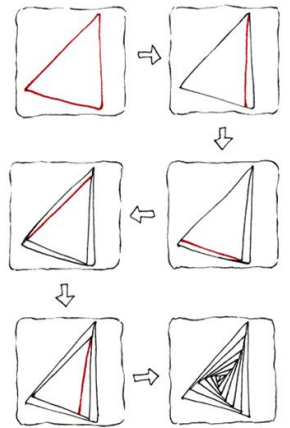
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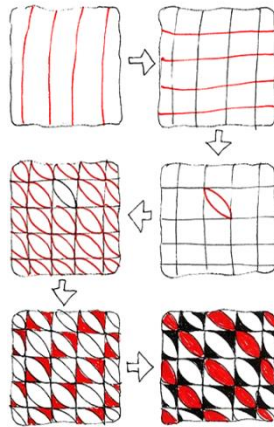
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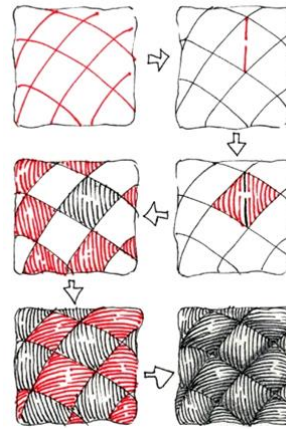
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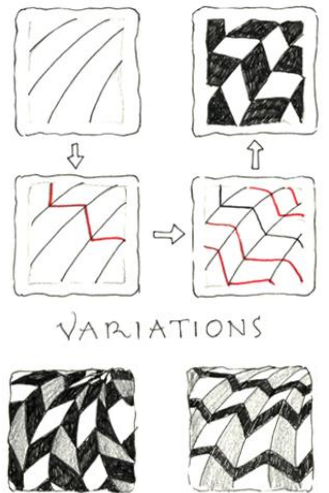
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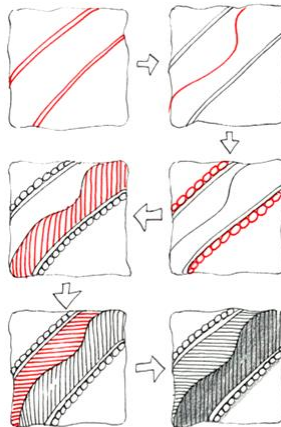
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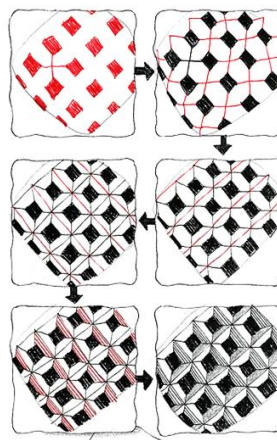
JONQAL



MEER "BANDS"



DEX



VARIATIONS



POKELEAF: Variation of POKEROOT

