**Drawing & Painting Weekly Sketchbook Assessments - Drawing Prompts Cycle 3**

**Ms. Kay-Rivera**

Sketchbook assessments will be ***due each week***on***Tuesday*** at the start of class. Sketches are Assessment Grades and are worth 75% of your grade. You will receive *full credit* on your Sketchbook if it is clear that you spent time drawing, follow the directions and put forth a **strong *effort***. Sketches need to be done **outside of class using a reference** (looking at the object in person or from a photo). Failure to follow directions will result in reduced credit. **Late Work-** will receive reduced credit (-2pts per day late) and may be turned in **up to 2 days late**. Work that is not complete at the start of class is also late.

1. Glue ½ a photograph in your book, draw the other half in any medium- realism, abstract, surrealism or fantasy.

2. Draw and shade your hand three times. Hold an object in at least one of the poses.

3. Create a page on an artist. It must include a short biography and at least three examples of the artist’s work.

4. Blind contour 6 to 10 objects on one page using black pen or marker. Allow drawings to overlap and turn the journal to fill the entire page. Strengthen the lines, and explore with marker and watercolor pencil to create a balanced composition.

5. Create a cartoon self-portrait and an abstract self-portrait using a medium other than a pencil.

6. Create a value (shaded- showing lights, mediums and darks) drawing of your room.

7. Set up three eggs or similar round objects, shine a bright light on them, and draw them with pencil. Shade carefully, and do not forget about the negative space.

8. Draw 2 contour drawings of bunch of non-round vegetables or herbs like broccoli, cauliflower, parsley, cilantro, kale (find pictures of these growing in gardens) using pencil. Shade carefully.

9. Blind contour drawing of yourself (use a mirror). Add mixed media.

10. Find 8 - 10 photographs of people. Sketch each portrait small enough so that all will fit on one page. Spend no more than 5 minutes per portrait. The drawings may overlap each other.

11. Research a culture that is of interest to you and create a sketchbook page based on your findings. Include mostly drawings of significant cultural images, icons, traditions along with some text.

12. Sit at the park, in the mall, at the lunch table, at a sporting event or on a bench outside and draw the scene you see. You may use gesture or contour sketching methods.

13. Create a drawing that reacts to a song from your favorite band, singer, or musical group. You may incorporate a few lyrics from the song.

14. Create a drawing about a place- real, imaginary or a combination- using details and your choice of media.

15. Create a page on a possible career choice - a “When I grow up. . .” page. Include drawings of things you might do in that career, tools/equipment you may need, what your work place will look like, etc. Be detailed.

16. Respond to a dream you once had. Draw out the parts of the dream, images or words that come to mind and the setting as you remember it.