

Creating My AP® Studio Art Portfolio:

BREADTH (Range of Approaches)

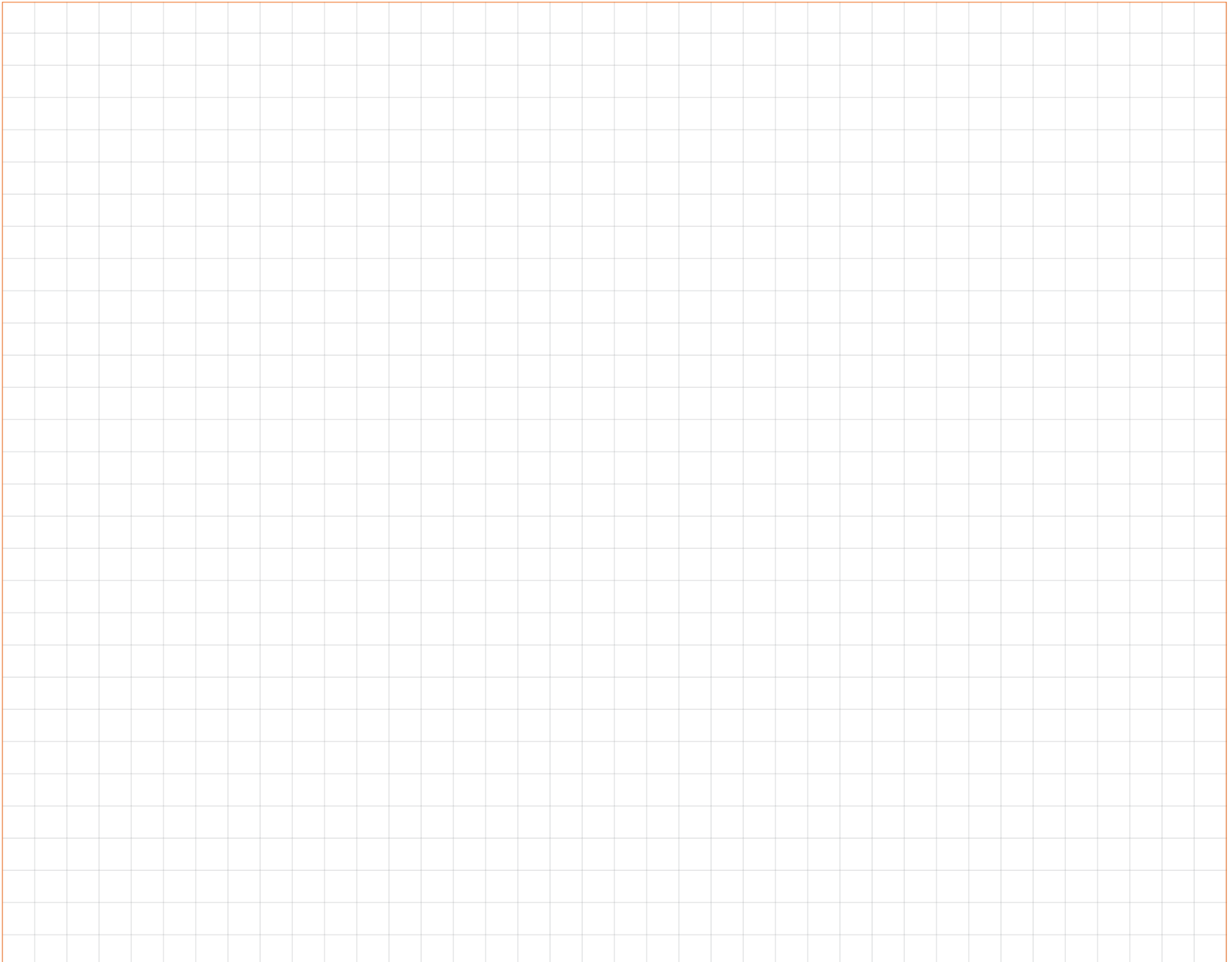
Instructions

Plan, organize, reflect, and evaluate works you're considering for the Breadth section. Include thumbnail images, sketches, swatches, and notes. Use the prompts at the bottom of this page to guide your review and selection. Document your references and resources.

Breadth Requirements

Include works demonstrating a range of conceptual and/or technical approaches:

- 12 digital images of 12 works for **Drawing** and **2-D Design**; 16 digital images of 8 works for **3-D Design**



Prompts

- My range of concepts and compositions is shown by ...
- Experimentation and risk taking are apparent in ...
- Originality and inventiveness can be seen in ...
- The technical skills that I demonstrate are ...
- My intent in each work was to ...
- My documentation of references and resources can be found in ...
- I transformed any appropriated imagery by ...

CONCENTRATION (Sustained Investigation)

Instructions

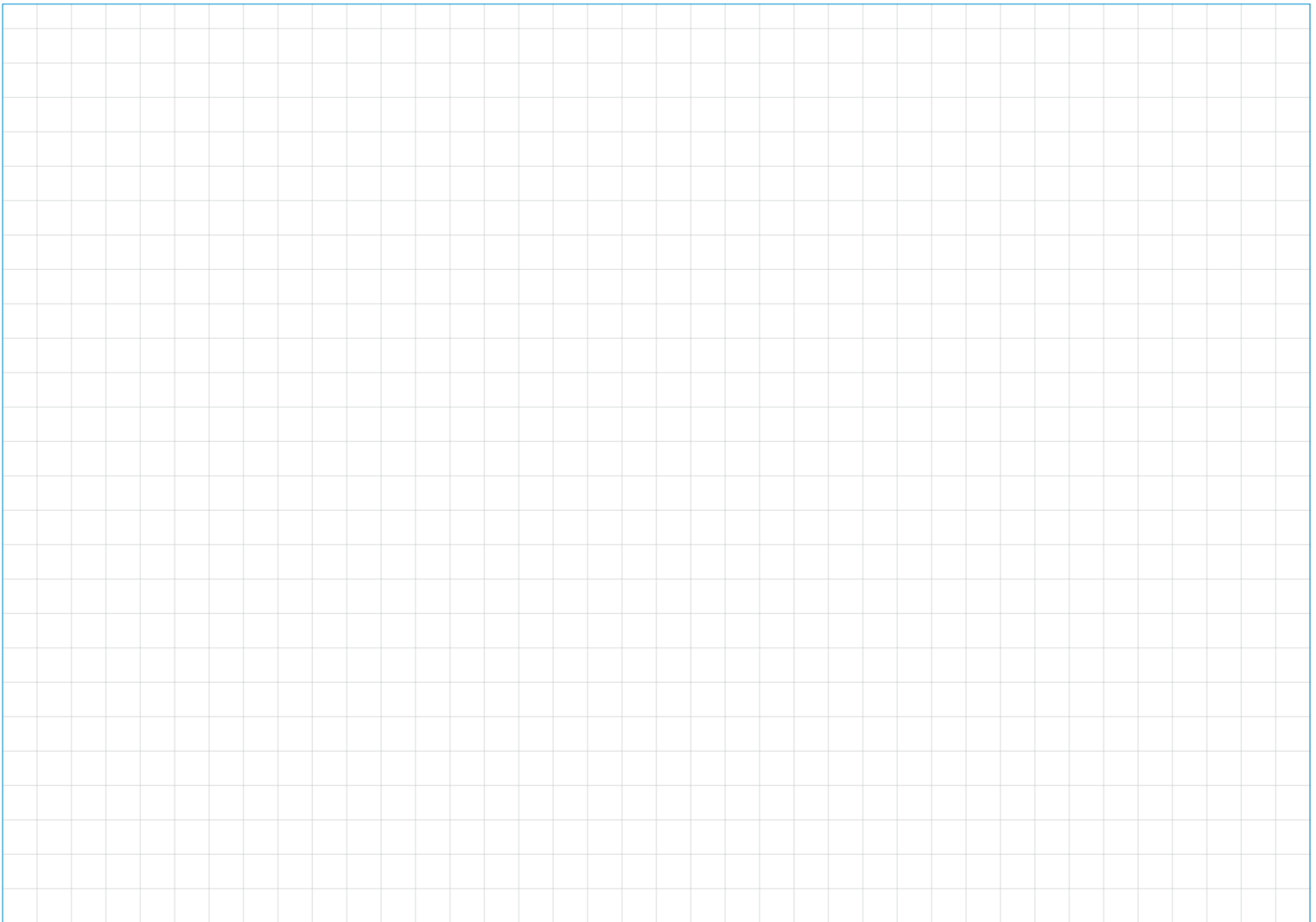
Clearly state the central idea of the concentration. Plan, organize, reflect, and evaluate works you're considering for the Concentration section.

Use the prompts at the bottom of this page to guide your review and selection. Include thumbnail images, sketches, swatches, and notes. Document your references and resources.

Concentration Requirements

Include works demonstrating an in-depth exploration of a particular visual concern:

- 12 digital images (some can be second views, process documentation, or details)



Prompts

- Integration of my concentration idea and my work is demonstrated by ...
- My works relate to each other by ...
- Investigation, discovery, and decision making are seen in ...
- Transformation and growth are demonstrated by ...
- My skills using media and materials are displayed in ...
- Originality and innovation are shown in ...
- My documentation of references and resources can be found in ...
- I transformed any appropriated imagery by ...

Creating My AP® Studio Art Portfolio: **QUALITY** (Selected Works)



Instructions

Plan, organize, reflect, and evaluate works you're considering for the Quality section. Include thumbnail images, sketches, swatches, and notes. Use the prompts at the bottom of this page to guide your review and selection. Document your references and resources.

Quality Requirements

Include your best demonstrations of synthesizing concept, composition, and execution:

- 5 actual works for **Drawing** and **2-D Design**;
10 digital images of 5 works for **3-D Design**

Prompts

- Originality and imagination are demonstrated by ...
- My experimentation and risk taking are apparent in ...
- Skills (media/technique) I used are ...
- My artistic intent is demonstrated by my decisions to ...
- These five works demonstrate my overall accomplishment by ...
- My documentation of references and resources can be found in ...
- I transformed any appropriated imagery by ...