



# ViSuaL JoURnAl ExChAngE

## A PROCESS OF CREATIVITY

AP Studio Art students from Duluth, Georgia, will participate in a Visual Journal Exchange with AP Studio Art students from Sterling Heights, Michigan. Each student will receive a small blank book. This book will be worked in throughout the year and exchanged several times between the two schools. Upon the first exchanges students will read the bios of their peers and choose an Art Accomplice. The Art Accomplices will work within each others books adding visual and verbal dialogues on the pages of the journals. Each student will identify 7 topics from the list to the right and label each two page spread with a separate topic. As journals are exchanged students will add to the pages in their own way. Students must keep in mind that nothing that goes into the journal should be considered sacred, however, students should be gentle and thoughtful in the changes that are added or subtracted to the entries. Be kind and consider the work of others so you are not intentionally defacing the work in a harsh manner. Each student will help the other to further the expression and theme chosen by their Art Accomplice.

## BASIC REQUIREMENTS

These requirements are for students in both schools to consider as they work in their personal and their Art Accomplice's journals. The goal is to fill the journal with unique, meaningful, and authentic entries that express the themes chosen by each student.

1. Fill each two page spread. This may not happen right off so gauge the work each time you see it to determine how far the idea needs to be pushed or pulled. The ORIGINAL owner of the book can put a sticky note on an entry that says DONE! When they feel a spread has come to fruition.
2. Use any media...consider LAYERS...
3. Use any technique...consider LAYERS....the more layers you can develop between media and techniques will help in the expressive qualities of your collaborative artworks.
4. Use both text and image on your pages.

## ASSESSMENT

Teachers at the two schools will choose assessment procedures that are appropriate for their students.

Participation on a high level will be expected from both teachers and students alike...Remember! Someone is depending on you to make this journal a beautiful and interesting collaborative work of art!

Identity  
Place  
Memory  
Solitude  
Time  
Change  
Growth  
Connection  
Hope  
Fear  
Balance  
Work  
Play  
Risk  
Exploration  
Joy  
Spirit  
Purpose  
Paradox  
Loss  
Secrets  
Humor  
Conflict  
Power  
Compassion  
Pain  
Family  
Sanctuary  
Boundaries  
Challenge